



DAVID CONWAY STORY
KEVIN LAU, GRIC VEDDER, ALAN TAWI ART
UDON'S JEN CHAN & CALVIN LO COLORS
(WICHAGL CONLEY LETTERS
BON ALIVIAGNO ASSISTANT CONOR
(WAUREN WICTIGUE GOITOR)

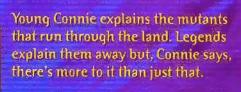
## WHAT HAS COME BEFORE

Attempting to strive for a better life, Vampi finds herself confronting more of the same: unfathomable evil, bureaucratic horrors, and people in dire need of help. And something about Vampi just can't let herself not help.

Face to face with a lizard beast, Vampi fights for her life.
A bitter struggle ensues and even her best shot is no good. The creature should have fallen by her hand and blade, but it takes the technological advances of her motorcycle to land the final blow.







In fact, at the local seat of power, the Valusia ns bend the people to their will. And their will is bloody. All those who choose to oppose them, fall and die.





Vampi, though, piques the interest of this warlord and his lady. They send a welcoming committee for her. A heavily armored welcoming committee.

She makes short order of the soliders, only to now consider the people who sent them after her. And so, she heads to the city to meet the Valusians, the golden children of Mexico City.







































